

WOODWIND JURIES  
GUIDELINES FOR UPPER LEVEL BARRIER EXAMS

To pass on to Upper Level study, all students are required to perform the following skills:

- All major and harmonic minor scales and arpeggios, full range of the instrument, plus chromatic quarter note triads, to be played in eighth notes
- Performance majors will additionally be responsible for melodic minor scales, plus other requirements as specified by each applied professor
- A solo work of appropriate difficulty as specified by the instructor
- Studies of commensurate difficulty as specified by instructor
- Orchestral excerpts as assigned

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