The B.F.A. with a major in Theatre prepares students for a broad range of opportunities including performance, teaching, arts administration, and many non-arts based careers such as sales, training and development, and management. The Theatre program at VSU offers numerous productions throughout the year, providing students with on-stage, back stage, and front of house experiences. Theatre graduates learn a host of life skills including collaboration, working to deadlines, self-discipline, patience, perseverance, analytical skills, and critical thinking.

Valdosta State University is an accredited institutional member of the National Association of Schools of Theatre.

University Core (Areas A to E)	
Core curriculum Area F	

DANC 1500 Introduction to Dance (3 hours) THEA 1000 Voice and Diction (3 hours) THEA 1100 Theatre Appreciation (3 hours) THEA 1120 Introduction to Theatrical Design (3 hours) Select one of the following:

THEA 3880 Theatre History I THEA 3890 Theatre History II

THEA 1710 Improvisation THEA 2110 Stage Dialects THEA 2840 Stage Management THEA 3010 Oral Interpretation THEA 3200 Audition Techniques THEA 3710 Theatre Performance THEA 3710 Theatre Performance THEA 3800 Scene Study THEA 4800 Period Styles of Acting Select one of the following not taken in Senior Core: DANC 1600 Ballet I DANC 2800 Jazz Dance I Select one of the following not taken in Senior Core: THEA 3880 Theatre History I THEA 3890 Theatre History II

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Students who enter the University as transfer students who wish to continue a major in Theatre or Dance must have a GPA of at least 2.0 on all course work undertaken. Upon acceptance as a major, a student must maintain an overall 2.0 GPA as described above.

Students changing majors from another program within the University must also have at least a 2.0 overall GPA to transfer to the Theatre or Dance major, and they will be subject to the same maintenance requirements already described.

## Skills you will lea rn

As a major in the Theatre program you will:

develop critical thinking, problem-solving, planning and organizational skills learn teamwork. Work to deadlines Develop perseverance, self-discipline, and patience while developing physical stamina and creative abilities strengthen and refine their acting, technical, management, and voice skills before they enter the professional world. develop a broad understanding of music, literature, history, and other arts to help interpret ideas and feelings in performance develop an understanding of music, costuming, and staging.

## Sample careers for Theatre g raduates

Employment opportunities for Theatre graduates include:

Arts Administrator Lighting Designer Technical Director Stage Manager Scenic Designer Actor/Actress Playwright or Script Writer Producer Director Technician