

# **WOMEN'S AND GENDER STUDIES COLLECTION DEVELOPMENT POLICY STATEMENT**

## **I. PURPOSE AND PROGRAM DESCRIPTION**

### **A. Library Collection Development Objective**

As a minor program at VSU, and not a whole department with a major, WGST is aware that our funding sources are limited. We normally rely on faculty who have their primary affiliation with another department, and often library collection purchases will happen through those departments. We have primary responsibilities in Race, Class, and Gender, Introduction to Women's Studies, and Feminist Ethics. A variety of other upper level courses are taught as cross listed with offerings in a faculty member's home department (for example we do PHIL 4120 Ethics and Public Policy and give 5 seats to Women's and Gender Studies for WGST 4600 Gender, Ethics, and Public Policy.)

### **B. Description of User Groups Supported**

User groups supported are primarily the undergraduates and faculty of the minor program. Other users include courses offered at the graduate level. Although some students are online, the majority are traditional, on-campus.

### **C. New and Expanding Areas of Interest**

We continue to have a broad range of faculty members from English, Philosophy, Sociology, and Political Science who volunteer to cross list their courses so students in WGST can have seats in those courses.

The last coordinator of WGST wanted to emphasize research skills and the various research styles in WGST, so we have changed some of the focus in the Introduction to WGST 3000 course to include research skills.

### **D. Areas of Established Specialization**

Feminist Theory and history of Gender Theory, Queer Theory, and Feminist Ethics will continue to be of strong interest.

## **II. TREATMENT OF SUBJECT DEPTH**

A. Treatment of Depth

| SUBJECT SUBDIVISIONS           | COLLECTING LEVEL |
|--------------------------------|------------------|
| Abused women/Domestic violence | 3                |
| African American women         | 3                |
| Female offenders               | 2                |
| Feminism                       | 3                |
| Feminist theory                | 3                |
| Indian women                   | 2                |
| Intersectionality (Sociology)  | 3                |
| Leadership in women            | 3                |
| Masculinity                    | 3                |
| Men—Social conditions          | 2                |
| Minority women                 | 3                |
| Queer theory                   | 3                |
| Sex role                       | 2                |
| Women in art                   | 3                |
| Women                          | 3                |
| —Biography                     | 2                |
| —Economic conditions           | 3                |
| —Education                     | 4                |
| —Employment                    | 3                |
| -- Health and hygiene          | 4                |
| —Mythology                     | 3                |
| —Social conditions             | 3                |
| —United States—History         | 3                |
| Women artists                  | 3                |
| Women authors                  | 3                |
| Women and religion             | 3                |
| Women in Christianity          | 3                |
| Women in literature            | 3                |
| Women in popular culture       | 3                |

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**Languages collected:** English.

**Place of Publication:**