

Graduate Executive Committee Meeting Minutes  
October 17, 2024  
MEETING LOCATION: Odum Library 1470

**Present:** Becky da Cruz, Debra Gresham, Ann Greenfield, Lynn Crump, Mitch Lockhart, John Lairsey, David Nelson, Zhong Lin, Kelly Davidson, Dee Ott, Md Ruhul Amin, Matt Grant, Julie Lester, Arsaian Wares

Proxy: Zhong Lin for Lenese Colson, Debra Gresham for Chris Downing, Matt Grant for Connie Porcaro

Guests: Rebecca Petrella, Crystal Marshall, and Darli DeVane

The meeting was called to order by Dr. Becky da Cruz at 2:01 pm.

Minutes from September 19, 2024 were approved. Matt Grant motioned to approve. David Nelson seconded. Motion passed: 16 approved - 0 opposed 0 abstained

### **College of the Arts**

#### **Department of Music**

Request to Revised Course (catalog): General Music Methods MUE 7640: This course will be a combination of Generalized Music Education I and II. To streamline the degree program, a 3-hour credit course will be offered as one P-12 general music course rather than a 4-hour 2 semester course sequence- John Lairsey motioned to approve. David Nelson seconded. Motion passed: 16 approved 0 opposed 0 abstained.

Request to Revised Course (catalog): Instrumental Music Curriculum MUE 7600-  
The increase from 2 hours to 3 hours is necessary to ensure students are receiving the necessary instruction to become competent instrumental music teachers. The increase in credit hours would allow the addition of the most salient content from some of the courses being removed (MUE 5500 Band Literature I; MUE 5510 Band Literature; MUE 5520 Symphonic Literature I; MUE 5521 Symphonic Literature II; MUE 7400 Instrument Repair) from the MAT and further align assignments and assessments with MUE 7610 and MUE 7800. John Lairsey motioned to approve. David Nelson seconded. Motion passed: 16 approved 0 opposed 0 abstained.

Request to Revised Course (catalog): Practicum in Music MUE 7800-  
The reduction in hours for the field experience course (MUE 7800) will allow adjustment in our MAT curriculum to align their field experience with both the Instrumental and Choral music curriculum before students engage in student teaching. Currently MAT students take choral music curriculum or instrumental music curriculum in conjunction with MUE 7800. Because the choral and instrumental tracks are going away due to music certification being P-12 and not instrument-specific, students are now required to ta

Request to Revised Course (catalog): Vocal Methods MUE 7370- The increase in hours from 1 to 2 will allow the

